

Every Days

CAMERA ACTION CUT

An adventure for four players for the role playing game Operation: Fallen Reich



Eery Days

Camera Action Cut

An adventure Module for the role playing game Operation: Fallen Reich suitable for 4 player.
This is the third adventure in the Eery Days series.

This is a true work of fiction.

If you recognise your name in the text, it can mean one of two things:

(a) It is pure coincidence

(b) You either got a very fancy name or you are a jolly good person, feel honoured.

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History of the ancient pagan ritual research documents - GM

Professor Harold Lethbridges (1818 - 1886) of the Parapsychological institution of Oxford University performed some very special research during his time at the University. He was active from the year 1853 until his death in 1886. Being regarded as a nutcase by most of the scholars at the university, he kept most of his material at his home. He lived in a small house in the outskirts of the University Campus in Oxford, in a building owned by Middlebury College. After the professors death, his belongings were neatly packed and stored on an old barn belonging to his only living relative, his younger sister, Ann Lethbridges. Ann Lethbridges lived in a small village in the Midlands, Cunnington Downs, and after her death in 1897, at the age of 77, her farm cottage stood empty for many years.

In 1919, The property together with several other abandoned or old properties were declared abandoned and were expropriated by the Cunnington Downs community. The land were to be used to build a new town centre, a football field, a factory and row houses for the factory workers, marking the new and peaceful and prospering time in the world. All the things left by Ann Lethbridges, among them 8 boxes with papers, books and notes by Professor Harold Lethbridges were sold to an auctioneer from London, Basil Hollingsworth, together with chattels from all the other estates. Everything was transported to London and stored in a warehouse. The few valuable items found were quickly put on display in an antiques shop in Kensington, but the rest was just collecting dust. In 1932, when London had started to recover from the great depression, the warehouse needed to be emptied, and the remaining content was again sold, this time to a roaming auction company owned by Mollie Adkins. She handled many countryside auctions in the Midlands and decided to sneak in some of the things bought from the warehouse into the mix, a good way to make some extra pennies.

ADVENTURE BACKGROUND - GM

After the international success of the British horror movie director Alfred Hitchcock in the twenties and early thirties, several other British directors and film studios have decided to follow up the international success of British horror motion pictures.

In 1921 the business man Roger W. Reynolds bought a manor and the lands surrounding it outside the town of Peterborough very cheap to set up a beet sugar industry. The former owner, Sir Mark Howard, died at the age of 82 and his London family had no use for a manor in the rainy midlands. Roger W. Reynolds has two children with his wife Catherine, David and Lillian. Lillian is the youngest of the two, and she has her fathers business mind. David is more like his mother, interested in literature, and he studies literature to become a writer.

In 1933, the aspiring writer, David R. Reynolds went to an auction and bought a mysterious old box with assorted letters and notes as he thought it could give him some inspiration for his upcoming book, and he was right. The box contained various notes on pagan rituals, and he spent the good part of the summer in his study reading through all the papers. The study was located in a little cottage on his parents estate. He did not fully grasp what he had stumbled upon, but he realised that the mysterious box was probably not from the farm where the auction was held as it said Oxford University on many of the papers. He sat down and started to write a book, trashing his last attempt, and one year later the book *Paris Nights* was finished. It was refused by a handful of publishers but one publisher decided to give it a try, and publish it. The book quickly became a small success with it's mix of horror, heroes and French sin. The book is about a French woman who is a vampire and uses dark occult rituals to enchant rich men, giving them a night they never will forget and then disappear without a trace, or in some cases just suck them dry of blood.

David R. Reynolds had a hard time following up the success and was suffering from writers block. He was pushed hard by his publisher to write another book, to keep the momentum in sales.

While researching for his next book, he started to experiment with some of the rituals described in the papers, and at the same time he started to drink quite a lot of whiskey to make his writers block go away. The result was not what he hoped for, as he summoned an evil spirit that possessed him and made him kill himself. It was a school book example of suicide and the police didn't see anything suspicious in it.

The death of the 24 years old David R. Reynolds was treated as a stress related suicide, as he was found shot in the head with his fathers old service-revolver from the great war. His fingerprints were all over the gun and he had powder stench on his right hand, and the cottage was locked and bolted from the inside. Several pages from his notebook had been torn out, and paper fragments in the fireplace suggested that he had burned them.

His parents were heartbroken by the death of their son. His father, Roger W. Reynolds, died shortly afterwards from a heart attack. His mother, Catherine Reynolds, was taken to a nursery home nearby, as her mind did not handle the tragic death of her son very well.

The family business, the beet sugar industry, has now been taken over by Roger W. Reynolds daughter Lillian Nettles (Reynolds) and her husband, Michael Nettles. Lillian Reynolds realised that the business was almost bankrupted. She started to work on a plan to downsize when an opportunity came along. Perkins Diesel Engines, located in central Peterborough just signed a huge contract with the Royal Navy and was desperate to find more warehouses and property to build assembly lines on. Lillian sold the company for a substantial sum of money, but wrote in the contract that the family would keep the first warehouses, the terrace houses and other buildings that were located just outside the family manor, in the outskirts of Peterborough.

Now, when the business was sold, Lillian decided that they should make a film of her late brother's book Paris Nights. She told all her friends that she was making the film for her brother, but the real reason was that she wanted something for her self, being the little sister in a business family was not always easy.

CURRENT EVENTS - GM

Lillian has turned the old warehouse and the nearby packaging plant and houses into a film studio, hiring the best horror motion picture director in Britain, Arthur Evans, to make the film. She was contacted by the wealthy London businessman, Lord John Byron, who wanted to invest in her movie. Lord Byron is a secret donor to O:FR and his true purpose for the involvement into this enterprise will stay hidden to Lillian. The true reason behind this is to put O:FR operatives into the motion picture business for an upcoming and very daring project.

The director Arthur Evans told Lillian what people to hire and she did. What Lillian did not know was that Lord Byron was paying Arthur Evans a substantial amount of money to be able to put the O:FR operatives onto the list of people to hire.

Lillian's budget was now with the help of Lord Byron quite substantial, and she just knew the film would bring her ten times the money, at least when released in the United States. British horror movies were really hot in the States since Alfred Hitchcock had opened the doors. She really tried to hire Mr Hitchcock at first, but he had a contact in Hollywood that he just could not break.

Nothing has been touched in the cottage where David committed suicide, there are still dark stains on the desk and on the floor. All his books and papers are still in order. Lillian plans to make a museum of his study when the motion picture is finished. The cottage is located on the manors lands, but off in a corner close to the old village church.

In the studio, backdrops of some streets in Paris are being built. The crypt under the streets of Paris and the vampires love nest are both finished. The whole set has been made under supervision by the German set specialist Johann Kirchsteiger, who worked for Mr. Hitchcock in Germany and moved to London to work with Mr. Hitchcock until Mr. Hitchcock got a contract in Hollywood.

As the book *Paris Nights* do describe some very strange occult rituals, the script writer, Jonathan Lawson, really wanted to script them correctly. Arthur Evans has several times turned down those pages in the script, telling him to make it real, make it feel real, make it feel emotional.

Starting the adventure for GM

The characters will in one way or another be hired to work at the movie set. They can be actors, stuntmen or working on the set as extras or with set decoration. The reason they are all here working on a movie, is that they have to learn the trade for an upcoming mission planned by O:FR, one of the boldest and most dangerous missions planned so far.

The operation in planning would place a British motion picture team on German soil, making a sequel to the film made in Germany in 1923 by Alfred Hitchcock. When O:FR learnt about the filming of the book *Paris Nights*, directed by Arthur Evans, they saw an opportunity to create water proof covers for a group of operatives, well hidden inside a film crew that would get the opportunity to travel to Germany and create a British movie. Officially the movie would show a positive side of Germany and the nazis. They even came up with a script and a working title, Germany, the land of hope and glory, a name that not even Adolf Hitler himself could resist.

The film would of course never be released, but it would grant O:FR a great opportunity to have agents moving around in Germany, legally. The Germans are a movie loving people and the Nazis early understood the power of propaganda films.

GM should pick characters from the players character pool that do suite the mission. If a player doesn't have a suitable character, please tell her to roll one up on the life-board, telling her that the organisation is looking for operatives that in the motion picture business.

Adventure start

In a very modern and spacious office in central London, O:FR department director Major Walters has gathered the characters for a briefing.

*You have been selected for this covert operation
You have been selected for this covert operation
based on your previous experiences and skills that
can be useful within the motion pictures trade.
There is a counter intelligence operation in
planning, which will require these preparations. I
cannot say more than that, but it is of the utmost
importance that this movie will be finished, and
finished in time!*

*You need to keep a low profile unless a direct threat
to the success of the production of the movie arises.
You are all now employed by Reynolds Motion
Picture Ltd, based in Peterborough in the
Midlands.*

*You are most probably aware of the Director Arthur
Evans, director of the British horror movie *The
Lighthouse*, that became very popular in many
countries, including the United States. Now, Arthur
Evans is filming the book *Paris Nights* by the late
author David R. Reynolds. You all probably also
know that he committed suicide three years ago
when he was under heavy pressure from his
publisher to write a follow up to *Paris Nights*.*

*The film is produced by his younger sister, Lillian
Reynolds. A certain Lord Byron came on board as
an investor, the same Lord Byron who so gracefully
lent O:FR this office, one of our most valuable
sponsors.*

*It is through Lord Byron's contracts we have the
opportunity to let you become involved in this
project, learning the trade, polishing your skills
and getting water proof back stories in the business
of motion pictures.*

*Now, go to your jobs, do it, learn it and make
yourself useful. Remember that you do not know
each other initially, at least not very well, but as
every tight working crew, bonds will form after a
little while.*

*When you arrive, report at the Set Office, your
names are already in the books, and you will be
assigned quarters and duties, you know the drill,
you've done this before, at least some of you.*

At the set

The characters arrive to the set one by one as they prefer and depending on what job they have and what available means of transportation they possess. Some might arrive by car, others by bus.

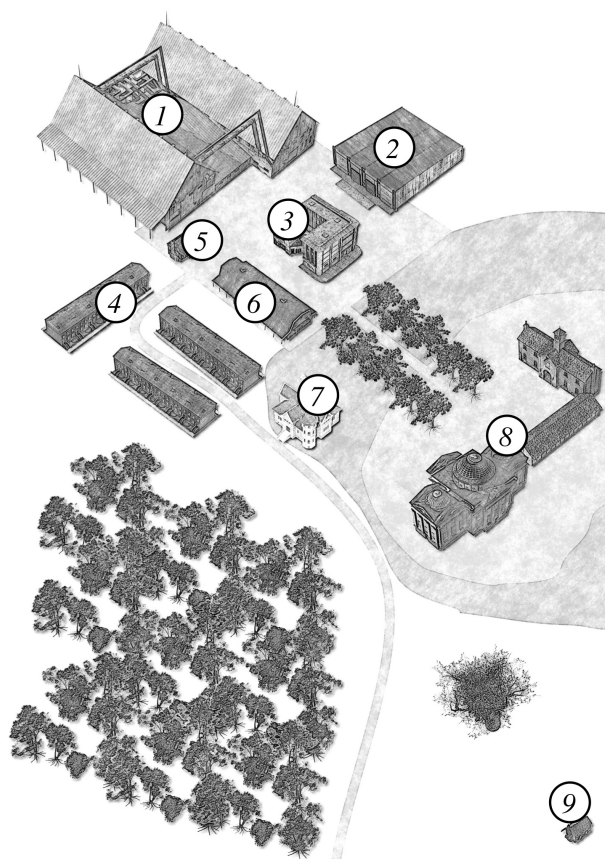
When the characters arrive, they are shown to different quarters, depending on their line of duty. Actors have separate flats in the old supervisor villa while the other staff live in the old terrace houses.

The characters will now have the different roles they are hired for, and they will get to work. Some might have parts to play, which means script reading and dress tests, other might work on the set as the streets of Paris are far from done.

GMs map descriptions

- (1) The new warehouse, now converted to the mail motion picture studio. This is where most scenes are shot and where the big scenes are rigged.
- (2) The old warehouse, now mainly used as a workshop for the larger props and also as the film developing laboratory. Some scenes are here too, like the café in Paris.
- (3) The old office building, now housing some production meeting rooms and Johann's workshop for set decorations. The Canteen is located on the second floor in this building.
- (4) These three buildings are the old terrace houses where the workers once lived. This is now the living quarters for most of the crew, except the actors, the director and the script writer.
- (5) The old smith building. This is the mechanical and electrical shop, where things are being constructed when needed, or mostly, just repaired.

- (6) The old barn now converted to prop storage, where props not currently in use are being stored. Material like cables, spotlights and other important pieces of equipment is also stored here.
- (7) The villa, where the actors, the director and the script writer lives. The building is an old Victorian building with many rooms.
- (8) The mail mansion buildings where the Nettles family lives. These buildings are off limits to the movie making crew unless invited, as the family do want a little privacy.
- (9) The cottage where David R. Reynolds wrote the book *Paris Nights* and also committed suicide. Northwest of the cottage is a large old oak tree.



THE MAIN CHARACTERS IN THIS ADVENTURE

Lillian Nettles (Reynolds)



Lillian, being the little sister in a business family, has always had to fight to get things her way, and she always did. As her big brother, the late David Reynolds, was more of a soft bloke than a rugby player, Lillian very early was the one who made up the rules. She met Mr Michael Nettles on one of the book signings his brother attended and it was love at first sight.

Now, at the age of twenty-five she has ventured into the motion picture industry, determined that Paris Nights will make her a fortune. She has given the director free hands when it comes to the artistic part of the filmmaking, but she controls the budget and sometimes argues with Mr Evans to challenge his decisions. It's the way her father raised her; question peoples decisions to make them explain them, and you will make them realise when they have made bad ones. Lillian is a rather good looking woman, and she often tries to use her female attributes to get what she wants.

She has been having grudges with the lead actress, Donna Taylor as Donna is even better looking than Lillian, and much more charming.

Arthur Evans - Director



Only thirty-four years old, and already a name in the motion picture industry. Mr Arthur Evans is rather short and his black messy hair shoots like a fountain off his head. His crooked fingers and body, and his strange smile makes him look almost scary, as someone who just escaped from the asylum. His genius makes him very close to being locked up in an institution, half mad is an understatement. He is a brilliant director, which is the only reason he is not locked up just yet.

Arthur Evans some exhibits ticks and his fingers tend to bend in the most odd ways when he is excited. He also has a severe stutter, which can make him sound rather funny. You can often hear him before a shot yelling things like: *"tha-tha-tha-thats go-go-good, good, yes, yes, ve-ve-very go-good, bu-bu-but closer, yes closer, I want e-e-em emotion, emotion, yes, yes"*.

Michael Nettles



Michael Nettles, twenty-nine years old, comes from a rather rich tea merchant family. He was born and raised in India, in Rajamundry, on the Southeast coast. Michael came to England at the age of nineteen to study at Oxford. He is more of a thinker than a tinker, more a man of books than a man of action. He and Lillian met on one of the late David Reynolds book signing events. It was instant love, but the tragic death of David came between and they only got married about a year ago.

Michael is a scholar and knows his philosophers and poets, but is not a man of the present time. He is not particularly interested in the events in the rest of Europe, for example what is happening in Germany. If asked about what he thinks of Germany, he will say something like: *–"Moses Mendelssohn is one of the best German philosophers that has ever lived."*

Michael is not one of the most prominent characters in this adventure, but he might show up here and there, quoting famous thinkers and poets which might confuse the playing characters.

Favourite Mendelssohn quotes:

- *The state has physical power and uses it when necessary; the power of religion is love and beneficence.*
- *The analysis of concepts is for the understanding nothing more than what the magnifying glass is for sight.*

Miles Clarke - Photographer



The photographer Miles Clarke, fifty-three years old, is known as a photographic genius in the motion picture industry. He has worked with the director Alfred Hitchcock when he was filming in Germany in the roaring twenties. While Mr. Clarke was working with Hitchcock in Germany he was shooting a scene for a horror movie in the catacombs under the cathedral of Cologne. During that shoot, Mr. Clarke was possessed by a Fallen. At first he just ignored it, but he was soon taken to an institution. Eleven years of therapy have made him learn to live with the voice in his head. It was the sleepwalking that was the worst. Now he is ordered to take sleeping pills that knock him out to prevent him from sleepwalking.

Officially he did suffer from some kind of mental illness and has spent the past eleven years in a mental institution. Mr. Clarke's doctor, Dr. Jeremy Hughes, was persuaded by director Arthur Evans to sign him out as recovered, fit for a normal life. The doctor did that, under one condition, that Mr. Clarke takes his sleeping pills every evening.

Gordon Thorne - Sound Technician



Gordon Thorne, age forty-three, studied sound engineering at Cambridge and worked for a few years at the Brunswick record company as a sound recording engineer. He was employed in 1930 when the company was founded.

In 1935, when Arthur Evans began filming the soundfilm *The Lighthouse*, he was employed by the motion picture studio to handle the complex task of sound recording.

During the shooting of *Paris Nights*, several retakes had to be done as his large microphone sometimes came a little too close and is visible in the camera, which makes Miles Clarke very angry and irritated.

Mr. Thorne takes his job very seriously, and sometimes he calls for a cut when actors don't speak clear enough or other disturbing sounds are heard, which upsets the actors as they blame Mr. Thorne for not having the microphone close enough.

Johann Kirchsteiger- Set decorator



The set decorator, Johann Kirchsteiger, is a very special man. In his small workshop, with a sign on the door saying "Johann", he works barefoot and he speaks with a kind of soft voice, using a mix of English and German words. His favourite words are schön, beautiful & feeling. He wears comfortable pants, and an unbuttoned shirt with rolled up sleeves. Johann is forty-three years old.

Johann worked with Alfred Hitchcock in Germany and moved to London when Hitchcock returned home to create motion pictures in London. He has worked on several of Mr. Hitchcock's films and has a reputation in the motion picture industry to be one of the best. His attention to details combined with an understanding of what will be seen and what will not means he can create fascinating props for almost any set. He has a team of four people working under his supervision.

Johann takes pride in his work. If anyone breaks or damages his work he will be very upset, yelling things like:

- *Himmel Sakra Krutzitürken!*
- *Himmel, Arsch und Zwirn!*

Clare Buckley - Cleaning lady



Clare Buckley is an old friend of the Reynolds family. She has worked in the factory and warehouse as a cleaning lady for many years. She has always been good to Lillian and David, and Lillian insisted that Mrs Buckley should be hired to do the cleaning.

Mrs Buckley is fifty-seven years old and her eyesight is not what it once was. She wears glasses. They are too weak but she cannot afford a new pair.

To many she is just a grumpy old lady that does the cleaning around the motion picture studio, but anyone who gets to know her better will soon find out that she is a warm and caring woman, full of energy and life.

Her bad eyesight was the reason she accidentally crushed Miles Clarke's vitamin pill bottle and replaced it with a new, not knowing that the pills were not vitamins, but sleeping pills. It is one of the events that causes the absurd chain of events to happen.

Donna Taylor - Lead female actor, plays Valerie Dumont



Donna Taylor, twenty-nine years old, is a rising star on the British motion picture sky. She is rumoured to have been contracted with a large American studio in Hollywood and is said to move when this motion picture is done.

Donna is a charming woman, always smiling and enjoying her star status. She was born in Coventry and studied theatre in Cambridge, which makes her not only stunningly beautiful, but a very good actor too.

She is either in her room in the villa, or on set, as her role as lead actor demands her presence in almost every scene.

Her charm and looks have on more than one occasion caused small fallouts with Lillian Nettles, when the male actors have preferred to take the afternoon with Donna and not Lillian. The studio is not really big enough for two women like that.

Andrew Tomalin - Lead actor, plays Sam Dante



Andrew Tomalin, twenty-eight years old, from Bristol. He is not a schooled actor as many of the others, but has done some theatre work in an amateur theatre group in his home town. He worked until recently as a construction worker but was handpicked by Arthur Evans after he was found almost perfect for the role as Sam Dante, the lover Valerie Dumont will keep in the end.

His main problem is his appetite for women, and being a married man and a father of three children, he has already been seen in the Daily Mails on the celebrity page with a woman that is not his wife, a young and pretty woman from Peterborough, miss Ella Hunt.

He knows that he is good looking and he takes every opportunity to show it.

Geraldine Watson - Chief cook



Geraldine Watson, fifty-two years old, is also a member of the old factory staff. She ran the factory canteen. As Geraldine do cook decent food and made good sandwiches, Lillian decided she should work in the motion picture studio as well.

She is short, stubby and always seems to be preparing, serving or do the dishes. She has no extra hands and runs the canteen all by herself, serving three meals a day plus tea and biscuits, which she makes herself.

The only thing she doesn't do is shopping for groceries. Deliveries come twice a week from the store downtown Peterborough . If she needs anything in between, Johnny Davies will pick up her things.

Johnny Davies - The handy man



Johnny Davies, age twenty-two is a young lad from Wales. Born in Swansea, he had almost no choice in profession than to be a miner, but his claustrophobia told him otherwise, so he learned to drive and ended up in Peterborough working at Reynolds as a delivery boy and handy man. He is also one of the staff members brought with her from the old company, mostly because she likes his looks and charm.

Johnny can be a troublemaker if he gets too much to drink, and he also tends to gamble, horse races is favourite spare time. He is always short on money, and would take the opportunity to grab some coins if they were unattended. At the same time he does his deliveries on time, and his other duties, which are fixing the boiler, doors that squeak and occasional broken windows or leaking roofs.

Major Trevor Hammer - Head of security



Major Trevor Hammer, a fifty-eight years old retired army officer veteran from the Great War, is head of the security. This really means making sure fans or drunken townspeople don't enter the premises and disturb the actors or the filming.

He has a severe limp from an old war wound, and walks, slowly with a cane. He is short tempered and is a man of principles and authority. If anyone steps on his toes, he will be very angry and command his men to show that person off the premise, instantly.

He runs a small staff of three guards by a request from Director Evans, who is very concerned about not letting ordinary people disturb the actors.

Major Hammer dislikes Germans and has several times been heard mumbling about the barefoot Hun, referring to Johann Kirchsteiger.

Jonathan Lawson - Script writer



Jonathan Lawson, fifty-five years old, is the script writer. He has a solid background with both theatre and English literature from Oxford.

He started his career writing scripts for plays on different London theatres, but has been working with motion picture scripts the past fifteen years. He was involved in the lighthouse among other great British motion pictures.

He dislikes the fact that so many people without proper education now flock in the motion picture business, making horrible performances of his wellwritten and carefully crafted scripts.

Mr. Lawson is very pedantic with his work, and extremely meticulous when it comes to the small details. He really wants everything in the script to be correct, and he dislikes when the actors decide to use their artistic freedom and act outside the boundaries of the script.

Charlotte Evetts - Set nurse and wound makeup artist



Charlotte Evetts, a woman in her late 30s, was recommended by Mr. Evans as she has experience from both motion pictures and from the great war where she served as an army nurse. She cannot only treat wounds but also quite skilfully create wounds that looks very real.

When her father was killed in the war, she volunteered at the age of 16 for the Voluntary Aid Detachment, VAD, and served from 1917 in different military hospitals on the Western Front.

After the war she worked fifteen years in India and Australia treating malaria and other illnesses until she decided it was time to return home. The main reason for her homecoming was her mothers funeral. She inherited a small house in Yorkshire where she set up a small clinic. By sheer incident she treated a famous actor, John Stephenson, for Syphilis and became his private nurse during his last film, before he was transferred to an asylum when the disease had taken too much of his sanity. She has been working on motion pictures for the past two years, both as a nurse and as a wound makeup artist.

Virginia Fox, dressing maid



Virginia Fox is a young woman of twenty-one, with a life full of tragedy. Her father died on the western front in the Great War, before she was even born. Her mother died when she was born and Virginia was placed at an orphanage. She was never happy there and missed the parents that she had never seen with her own eyes. She had seen a photo of her father in a line with fifty other brave young men, fully dressed in military uniform, but there was not one single photograph of her mother.

When she was thirteen she ran away from the orphanage and started a new life as Virginia Fox. She took the name from an author of one of her favourite books at the orphanage. No one knows her real name, she was called Ellie, just Ellie at the orphanage, with no family name.

She tried to live off the street and was one day caught stealing sausage at a butcher's shop, when a gentleman gave her a slap in the face and said to the butcher "*Children, they do such stupid things*", and paid for the sausage.

The gentleman, who introduced himself as Wolfgang Hassel of the German embassy in London, told her that he could provide her with roof, food and clothes, if she helped him with keeping his house tidy and do a few small errands for him. At first things were easy, and she worked as his house keeper and sometimes posted envelopes or picked up envelopes. As the years passed, the errands became more and more difficult and she realised she was being used as a spy, when she confronted him, he just smiled and told her that whatever she would say to the police, she would be hanged when he told them what she had done, and he would go free as he has diplomatic immunity, she believed him.

Now she has been sent by Mr. Hassel to work at the film studio as a dressing maid, as the Germans want to be sure that there is nothing going on at the film studio that could make the filming in Germany dangerous to the nation.

Her orders are to report three times a week to Mr. Hassel by post. The letters are sent to a Mr. James Fox that in case someone asks is her father, that works in London in the Docklands. She sends her letters with Johnny Davies when he drives to town.

Daniel Livermore - Script writer (will replace Jonathan Lawson)



Daniel Livermore, thirty-nine years old, is the script writer of the new school. He studied at Edinburgh University because he disliked the traditional ways of Oxford and Cambridge and did not want to spend time on education that he would not benefit from. He had early decided that he wanted to write motion picture scripts, and when he read about sound film, he knew that it was what he wanted to write for.

Much of his impatience is a result of surviving three years in the Great War, fighting in Palestine, East Africa and Mesopotamia with the Loyal North Lancashire Regiment.

He has worked on several minor British motion pictures but never with someone like Mr. Arthur Evans or Alfred Hitchcock. When he got the opportunity to take over after the late Jonathan Lawson who so tragically committed suicide he was delighted, but at the same time scared. His wife told him to be careful and never take whatever the director says personally.

Dieter Konrad - Editor (will arrive day eight to the set)



Dieter Konrad from Germany, age forty-two, has been handpicked by Mr Evans. Mr. Konrad comes from Berlin where he has been working many years with the best of the German film directors, Alfred Hugenberg, Fritz Lang, Georg Wilhelm Pabst and Walter Ruttmann. He is a rather short man with very sharp eyes.

His expertise in techniques for editing film and create stunning transition effects is outstanding. There has been some discussions between Mrs. Reynolds and Mr. Evans about the fact that they are bringing a real German from Berlin into this project, someone who has worked with propaganda films like *Der Schimmelreiter*, *Hitlerjunge Quex* and *Hermine und die sieben Aufrechten*.

Mr. Evans just ignored any such objections as Mr. Konrad is the best, and German films being boycotted around the world makes it easy and cheap to hire men like him as they are always looking for work.

Mr. Konrad is a Nazi party member, but he will not show that to others in a sober state of mind. When he gets drunk though, he will start to talk ill about the Jews, the Gypsies and the Communists and will try to fight orally with anyone opposing his beliefs.

OTHER IMPORTANT CHARACTERS

Steven Jones - Actor



Steven Jones, forty-seven years old, is an actor of the old school, who has played various Shakespeare dramas on the big theatres in London. He is educated in Oxford, and has played both Hamlet and Romeo.

Being a schooled actor, Mr. Jones cannot forgive Director Evans for giving the role of Sam Dante to the untrained and in Mr. Jones eyes completely worthless amateur actor Andrew Tomalin.

As Mr. Tomalin from time to time comes to Mr. Jones and asks for advice, Mr. Jones always gives answers that are not really the best. When Mr. Tomalin asked about film kisses, and Mr. Jones replied that the more tongue the better, which made female lead actor Donna Taylor furious during a scene that had to be retaken fifty-seven times.

Jack Smith - Actor



Jack Smith is a pioneer in motion picture acting. He has worked many years in both Germany and the United States in different film productions. At the age of sixty-one, he is the oldest actor in the crew, and he believes that this would grant him some privileges. He plays one of Valerie Dumont's many lovers.

He has a traditional art and theatre education from Cambridge University. During the Great War he served on the Western front as an intelligence officer. After the war he went to Germany and learnt the trade of acting in front of a camera by one of the German pioneers, Fritz Lang.

He played in several Western movies in the United States during the roaring twenties, but returned to Europe in 1928 when western movies were on a downfall.

He is very proud of his Western era and can often be seen wearing a full cowboy outfit.

Marie Stone - Actor



Marie Stone, age thirty-three, plays Corine, a waitress at the café where Valerie Dumont usually picks up her men. She studied performing art at London University and have had minor roles in some British motion pictures.

She really adores Arthur Evans and was very happy when she was casted for the role as the waitress. She does think her part should be more important, as in the book, Valerie often talks to Corine, and they discuss the life of a woman in Paris. Those parts has mostly been cut out by the script writer Jonathan Lawson.

She does care very much for her mother, and she send her letters at least three times a week. She often asks Johnny Davies to post the letters for her, and sometimes slips him a penny for the help.

Mary Ann Fielding - Actor



Mary Ann Fielding, age twenty-five, plays the role of the singer Christine that performs at the night club La Bohème where Valerie Dumont often takes her men for an unforgettable night. She is not a trained actor, but a selftaught jazz singer that speaks both French and German fluently. Her father works as an ambassador and Mary Ann has lived in both Paris and Berlin during her younger years.

She is an ordinary looking woman. She's not ugly, far from, but not as stunning as Donna Taylor. Sometimes she feels a little put aside as the men usually flock around Donna Taylor. When she's on stage performing, no man can take his eyes off her as her voice will spellbind anyone in the room.

She likes to practice her German, and can often be found talking with Johann Kirchsteiger. She also drinks a lot of coffee, which he think is good for her voice, and she is always seen with a cup of coffee in her hand.

ADVENTURE TIMELINE

Main events timeline at the set, items in italic are secret, for GM only. Events scheduled to happen that day are described below the events table.

Day 1	<p>The characters arrives on the set.</p> <p>At the set, Mr Evans has began shooting some love scenes in the vampire's love crypt under the Streets of Paris. As the film is British, a love scene is mostly two people cuddling followed by a cut to bodies moving under a blanket in a very dark room.</p>
Day 2	<p><i>*Clare Buckley accidentally replaces Mikes Clarke's sleeping pills with ordinary vitamin pills.</i></p> <p>The characters are getting around, more love scenes are shot. The work on the Paris street props is getting very intense.</p>
Day 3	<p>Miles Clarke is in a extremely bad mood today.</p> <p>Mr Evans is shooting a scene where Valerie Dumont performs an occult ritual to make her lipstick enchant any man who touches it. Mr Evans will yell at Jonathan Lawson that he needs more emotion, he needs this ritual to feel real, feel alive, and tells him to rewrite that part of the script so that they can shoot it again tomorrow and call it a day, then he walks to his room.</p> <p><i>* In the evening, Jonathan Lawson takes one of his long walks around the estate and decides to take a look into the cottage where David R. Reynolds wrote the book, and later committed suicide. He finds a box with old papers describing the rituals and it's clear to him that David Reynolds used this reference work for his book. He puts a few papers in his pocket and goes back to his room to write.</i></p> <p><i>* In his room during the night, Mr Clarke secretly begin work on his doll.</i></p>

<p>Day 4</p>	<p>Mr Lawson is working on the new scripts. He has put a don't disturb note on his door, and anyone can clearly see that his desk light is lit in his room on the second floor.</p> <p>Mr Evans is not pleased with how the Paris street props are looking and demand that they show more emotion, they must breath Paris, not just look like a bleak copy. He yells that he want street signs, shop windows filled with whatever the French stores have there. Johann must use his fantastic imagination.</p> <p>Mr. Clarke also announced that there will be no shooting today as he does not feel very well.</p> <p>Jack Smith accuses Johnny Davies for having stolen a twopenny that he left on the canteen counter when he grabbed a sandwich and Mrs Watson was not around.</p> <p>EVENT: Madness Begins</p>
<p>Day 5</p>	<p>The whole set is crowded with police that are investigating the suicide, and major Hammer has a hard time keeping reporters at bay.</p> <p>There is no shooting taking place today, and Mr. Clarke is not feeling well at all. He can be heard mutter that it's all the barefoot krauts fault.</p> <p>Mr. Evans is trying to sort through the papers of the late Mr. Lawson to try to get the ritual scene together now. The cemetery has been in place for a while and it's time to shoot those scenes. Some scenes in the cemetery are being shot.</p> <p>Lillian Reynolds has been ordered by Mr. Evans to find a new script writer to replace Mr. Lawson. She has been given a list of names. At the end of the day she will hire Daniel Livermore.</p>
<p>Day 6</p>	<p>The scenery for Paris is finally finished. Mr. Evans is very pleased with it.</p> <p>Mr. Livermore and Mr. Evans do argue over some scripting parts regarding the importance of Marie Stones character Corine. Miss Stone overhears the discussion and she is hurt by Mr. Livermores attitude that Corines scenes has to be cut down as she is taking too much space in the movie.</p> <p>EVENT: The Doll</p>
<p>Day 7</p>	<p>At lunchtime, Mr. Clarke is back in shape after he got his sleeping pills. He is eager to start filming, and when he discovers that one of the filmrolls is missing, he starts to yell and swear. He has carefully kept notes on which roll of raw film has been used for which shot, and film roll number eleven, containing various shorter scenes with different actors is missing. Mr. Evans wants as much of the shorter scenes ass posible filmed and developed as they need to be ready to be cut tomorrow.</p> <p>EVENT: The Dog</p>

Day 8	<p>Dieter Konrad arrives to the set to start to work in the cutting room with the shot scenes.</p> <p>Some street scenes from Paris will be shot and everyone available are called in as extras. Rehearsals for everyone on the main set are performed. A handful of villagers have been called in to fill the streets, they will get two pennies a day for the job and a chance to be seen on the silver screen.</p>
Day 9	<p>During the filming of the huge Paris street scene, Sam Dante is meeting Valerie Dumont for the first time. He kisses her and one of Steven Jones less suitable advices, to pinch Donnas butt while kissing her makes her slap his face and the scene has to be retaken. Arthur Evans is furious.</p> <p>EVENT: The spotlight</p>
Day 10+	Madness continues.

EVENT: Madness Begins

At midnight on day four, all characters on the set will roll an *Observation*, the difficulty is set by what the character is doing and where he or she is.

At the villa:	5
In any other location on the set:	10
Character is in noisy environment:	+5
Character is sleeping:	+5

If the roll is a success, the character hears the gunshot.

A gunshot can clearly be heard echoing in the night. It sounds like it came from the villa. People are running around like a gaggle of scared geese, and Major Hammer blows his whistle and summons his guards, giving them order summon everyone one the courtyard in front of the manor. After ten minutes everyone are there, standing in traditional pouring British midnight rain, everyone except Mr. Jonathan Lawson.

The guard who woke everyone up in the villa says that he knocked on every door, but most of the people were already running around.

FINDING MR LAWSON

When the characters arrive to Mr. Lawson's room they will find him dead, laying over his typewriter at his desk, with a gun in his hand. A successful *Autopsy 10* will reveal the following information: Mr. Lawson is shot in the head. The shot was fired at point blank range as there are stains of gunpowder around the entry wound on his left temple. The bullet entered through his left temple and exited through his lower neck. There are finger prints on the pistol, they all belong to Mr. Lawson.

A successful *Pistol 10* or *Tactics 10* will reveal the following information:

- The pistol is a Mauser C96, in good condition and it has recently been fired.
- The shots in the magazine are all live, no blanks.
- The gun seems to have been kept well oiled.

A successful *Search 10* will reveal the following information:

- A bullet can be found inside one of the books in wood panels in the wall, a 9mm parabellum bullet, the same type as those loaded in the pistol.
- There is a paper on the desk, slightly bloodied, that seems to very old, it is marked Oxford University.
- On the floor behind his chair is some kind or symbol or figure, it looks like it is made of dust or chalk, when people move about in the room it slowly dissolves.
- In his right float pocket, Mr. Lawson has another old paper, the Solstice Experiment.

A successful *Myth 10* or a *Rituals 5* to recognise a encircled pentagram.

In the typewriter is a paper, where the late Mr. Lawson was scripting the scene where Valerie Dumont performs a ritual. He describes a ritual very detailed. It looks like he copied the ritual from the Oxford paper.

A *Myth 20* or *Rituals 15* to identify the ritual as a summoning ritual. A *Myths 25* or a *Rituals 20* will also identify the purpose of the ritual, to summon a demon to take a life.

FACTS

(*Charm 10*, *Observation 10* or *Attractiveness 10*) Mr. Lawson did have an old German pistol from the Great War, and he kept it in good shape.

(*Observation 10*) Mr. Lawson was right handed, he always held his pen in his right hand.

(*Observation 5*) There is a small brass mortar in his bathroom with a greying powder, the mortar seems to belong to the kitchen.

EVENT: The Doll

In the morning, Mr. Evans is shouting and screaming about that someone has been using the film camera and shot a whole roll of film of an empty chair. Lights that were perfectly adjusted and set up has been moved too. He is very upset and accuses Major Hammer of neglecting his duties.

Mr. Clarke is having a fever. He is sweating and shaking and mumbles in his sleep about Cologne and about his vitamins not working properly. If anyone decides to check his vitamin pills, they are just that, plain vitamin pills. If that is brought to Mr. Evans, he will look somewhat choked, and summon Mr. Hammer to his room where he will explain to Mr. Hammer that someone has tampered with Mr. Clarke's vitamins, and that he require a full investigation. He will send someone, maybe a character, to the pharmacy in Peterborough with Mr. Clarke's prescription. A *Drugs 10* to know what that is.

Keys

All doors to the studio are locked except the one that Mr. Evans used to enter. Only the most important persons except Mr. Evans himself have keys. Those are Mr. Clarke, Mr. Hammer, Mr. Kirchsteiger, Mrs. Buckley and Mrs. Nettles.

The film

If the film that was shot in the studio during the night is developed, it can be watched. The film is about 10 minutes long, as that is what you get on a reel. Mr. Evans will think it's a waste of time and money to develop an empty reel of film though.

Watching the film

It will show a burlap doll sitting in a chair. There are some strange shadows seen right at the beginning, and an *Observation 20* will reveal the reflection of Mr. Clarke in a mirror a very brief moment when he is walking away, almost skulking, crouching, not the way he usually moves around.

If someone watches the whole movie, an *Observation 15* will reveal that the doll suddenly makes short jerky moves, then fall back into place again.

The rag doll

No one seems to have seen the rag doll before and the doll is nowhere to be found.

GM Note

It was made by Mr. Clarke during his possession over the past few days and it is really scary as the hair is made from a bird feathers and a bird skeleton. The doll is a creation of his possessor, and a *Gerätgeist* has been summoned and placed into the doll, an experiment performed by the demon possessing Mr. Clarke, a way to try to animate not only machinery, but dolls.

The doll is hiding somewhere on the set, preparing it's next move now that it has gained life. Mr. Clarke has no memory of starting the camera or making the doll.

EVENT: The Dog

Around noon, Virginia Fox is attacked by a runaway dog from a nearby farm when she sits outside the canteen writing her letters. She accidentally loses an unfinished letter to her boss that she was writing.

She picks up her little notebook and papers but forgets about the letter that the wind carried around the corner and into a hawthorn bush, where it will be spotted by the first passing playing character. It is somewhat difficult to figure out who wrote it, but the handwriting will be recognised by Mr. Davies if asked.

The dog incident will be reported to Mr. Hammer, who will load the dog onto the pickup and drive to the farm from which it escaped and threaten the farmer that if he ever sees the dog on the studios grounds again, he will personally have the dog shot.

The unfinished letter

Dear Father, some strange things have happened here lately, and some of the newest members of the crew seems to be a little more than mere employees. They are nosy and seems to peek into things and private matters. I guess they do work for the British Government in one way or the other, and I know you wanted to know if

Confronting Virginia Fox

If the characters or Major Hammer confront Virginia Fox with accusations using the letter as evidence, *Interrogation 15* or *Scare 15*, she will first accuse the characters of being spies and that they have been in her room stealing things, but then she will break down and start to cry, and tell the true story about herself, and Mr. Wolfgang Hassel of the German embassy, crying and crying and asking the characters not to hang her for treason.

The characters will (*Politics 10* or *Law 10*) realise that this is a matter for another department and justice in this matter is not theirs to administer.

EVENT: The spotlight

During the second take of the huge Paris street scene, when Mr. Evans and Mr. Clarke both are on the edge to a nervous breakdown over the reaction Donna Taylor had when Mr. Tomalin pinched her butt during the first take, one of the huge spotlights suddenly falls over, causing a massive panic on the set. The spotlight damaged some of the street props built and broke several windows in the prop, spreading shards of glass all over the set. It was just luck that only five people were injured by the accident, two of them seriously injured. Due to the extreme heat of the spotlight, a fire small starts where it fell.

Those injured were:

- Miss Linda Sands, hired extra, lightly injured. Bruises on the back and a scratched knee.
- Mr. Johnny Davies, lightly injured,. A sprained ankle and a bruised elbow.
- Mr. Stan Rutherford, hired extra, lightly injured. Cuts on the right hand from splintered glass.
- Mr. Steven Jones, severely injured. His right leg broken by the spotlight and several large cuts from glass to his arms.
- Miss Mary Ann Fielding, severely injured. A wooden piece from the Paris street prop fell down and pierced her left lung and broke several ribs. She is very ill and might not survive the ambulance ride to the hospital.

All medical trained people on the set are working to try to save the lives of those severely injured, and treating those with light injuries. Mr. Evans is absolutely furious and blame the set electrician and set decorators of being dangerously lazy and ignorant.

Checking the film

If the film that was shot by Mr. Clarke during the accident is developed and watched, an *Observation 20* just before the spotlight falls down will reveal someone moving almost out of sight of the camera. It looks like someone is wearing a doll costume, and it makes some gestures with its hands just before the spotlight falls.

Ending the adventure

The adventure will end when the movie is finished, but the real deal is to locate the rampage doll. The doll will only be active an hour or so, then it will hide itself somewhere on the premises. A *Search 25* is required to find the doll at it's hiding place, which will be a different spot every time, GMs decision. The doll will gain three points of stability for each day it is free. After a total of 30 days the filming is over and everyone will leave. If the doll is still active by then, it will contact Germany and stop the plans for recording a British movie in Germany.

In the meantime, the goal it to finish the movie. This part of the adventure will give GM quite a lot of freedom to rule. The doll will try to sabotage things, but not as massive as the spotlight incident. It will go on an eighteen hour shift, active one hour, and hiding for seventeen hours to regain energy.

Finding the doll

The doll will fight the enemies off with what it has. The older it is, the more powerful of a enemy it will become. The doll will be found hiding above the ceiling in the main studio, where lot's of old boxes, bricks and junk from the warehouse operations are stashed away. A very dim lit environment, makes it hard to spot.

If the Fallen is banished and the doll is closely examined, traces of green mould can be found under the burlap and around the pieces of wood that makes up the dolls skeleton.

Rewards

If any character with at least 10 in Rituals get the opportunity to search the cottage, they person will learn two new rituals, GM decide what rituals, what they do and what difficulty they have. If the characters decides to bring the collected material

from the late Professor Lethbridges to the organisation, it will be a great source for the office research team to fins new ways to counter the fallens, and also a very dangerous collection if it falls into the wrong hands.

Every character will get +1 in any skill they had to use during working with the movie, GM chooses.

All characters will get Rituals 1 in a ritual decided by the GM.

Burlap doll				
For the glory of the Reich				
Reaction: 6 +1/week	Defense: 12 +1/week	Toughness: 20 +1/week	All melee skills: 6 +1/week	Stability: 50 +3/day
Pain limit: 25 +1/week	Aura: 10 +1/week	Courage: unlimited	All Perceptive skills: 5 +1/week	
Sixth Sense: 5 +1/week	Max Damage: 125 +5/week			
<p>Special powers:</p> <p>All stats will gain +1 / week it has been roaming after day ten.</p> <p>Telekinesis: Make objects fall or fly within 20 feet to cause injuries, once per round, cost 1 Stability. Max weight 20 lb.</p> <p>Blink: Teleport up to 10 yards, once every second round, cost 2 Stability.</p> <p>Chameleon: Blend in with the surrounding while laying still. Once per hour, Search or Observation 25 to locate and see it, cost 15 Stability. The cloaking will be active during Blink but broken once hit. +20 in Dodge while invisible.</p>				
<p>Description:</p> <p>An ugly burlap doll with a hair made of a bird skeleton.</p>				



Movie poster



*... best movie in 1936 ...
Sunday Times*

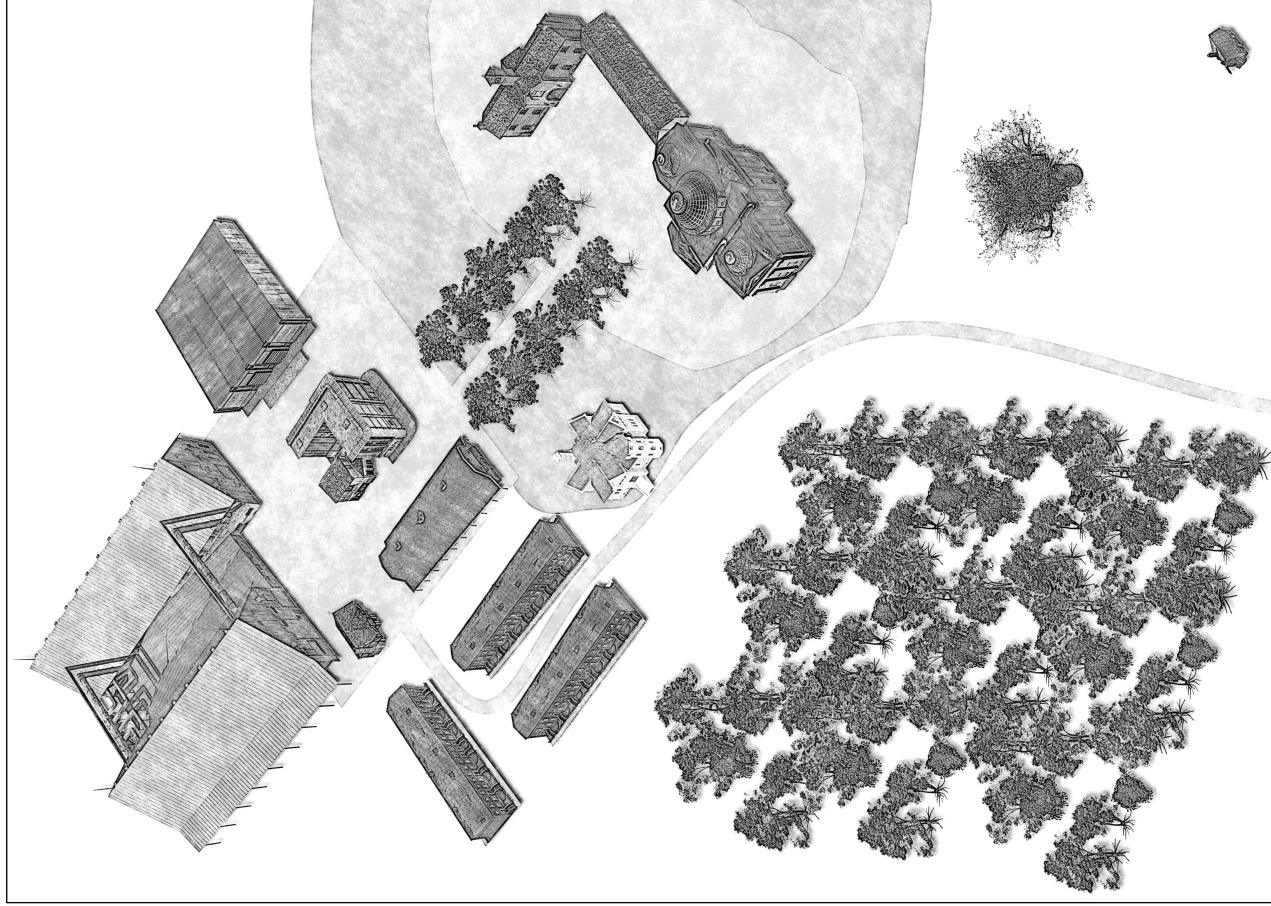
THE LIGHTHOUSE

*... best British horror motion picture ...
in the tradition of Alfred Hitchcock...
Daily Mail*

BARRY MARSHALL HERBERT HILTON BRIDGET SIMMONS VIRGINIA HUTTON

DIRECTED BY: ARTHUR EVANS

The motion picture studio



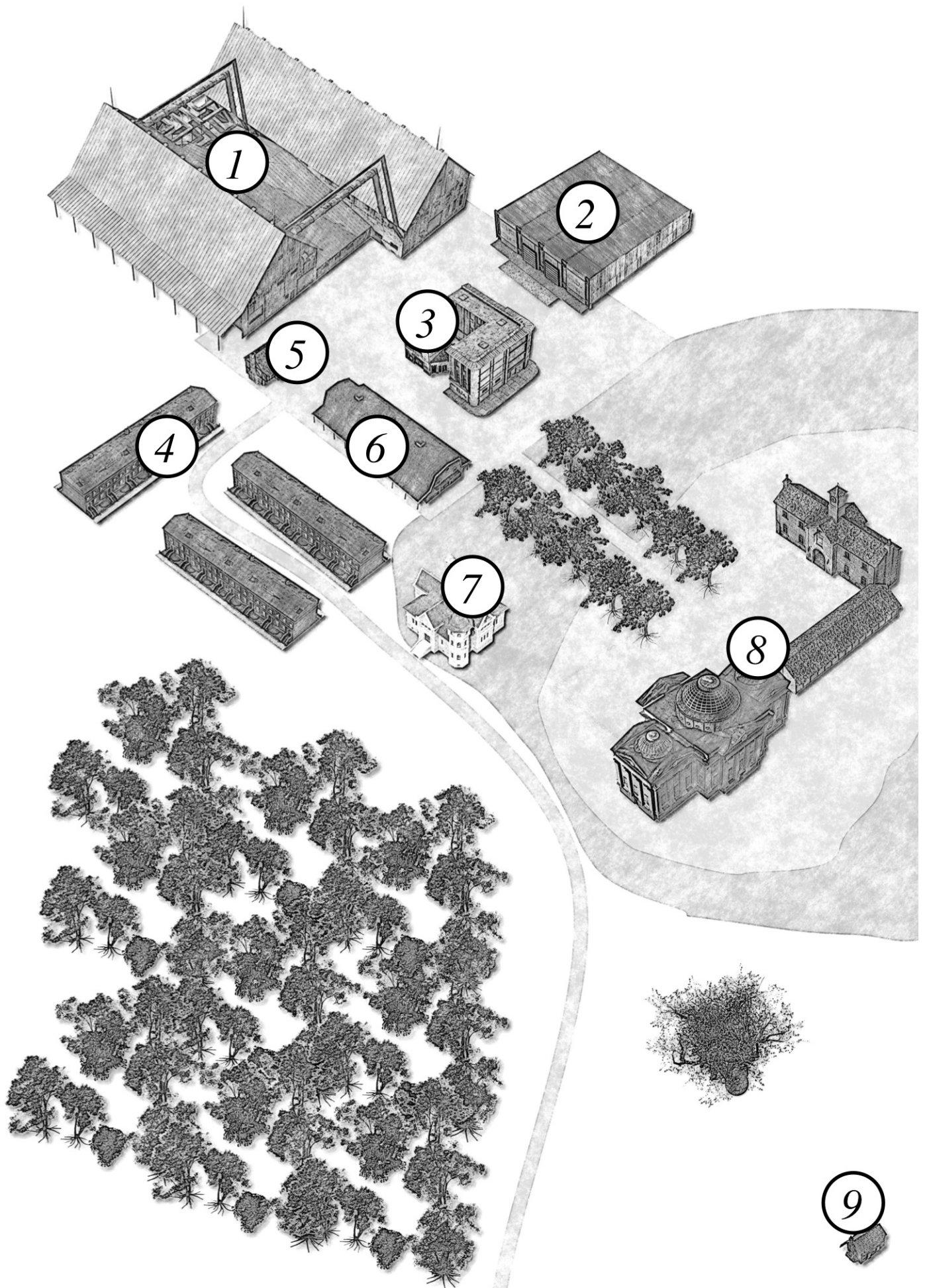
The book

PARIS NIGHTS

David R. Reynolds



GM map



The ritual description

File under unknown

*Wednesday, April 6, 1842
Oxford University
Middlebury College
Parapsychological Institution
Professor Lethbridges*

This document describes a ritual discovered by PhD. John Baldwin on a journey to Yugoslavia where his mission was to collect and gather old and forgotten pagan rituals that still live on in the folklore of the country.

The purpose of the ritual is still unknown, as Sir John Baldwin committed suicide shortly after his discovery. The notes among many other ritual descriptions were gathered from his personal notebook that was sent to the College after his death.

First, you prepare a mixture of ash, salt and chalk using a mortar. With chalk you draw the symbol below, a five pointed star on the floor, about three feet in diameter. Now carefully cover the lines on the floor with the powder from the mortar. Place yourself in the center of the star, close your eyes and whisper the following words in a soft voice, over and over for thirty minutes.



Quaeram te, ut animo obsequium sumere mihi animam meam pro eis

The Solstice experiment

Dr. John Peter Hammond-Clyde
Oxford University
Parapsychological Institution
November 1884

The midsummer eve festival is an old pagan ritual that still lives on in Northern Scandinavia, mostly in Sweden, where most of the original parts of the ritual have been lost or changed. The ritual was very popular during the bronze and iron age in Sweden to ensure that leaders and warriors were born. This was one of the reasons the Vikings were so successful in these fields.

The women in the village went out early in the morning of the Solstice, the longest day of the year, to pick nine different flowers. Not any nine flowers, but nine very specific and some very hard to find flowers. One flower of each is removed from its stalk, and the nine flowers are mashed together and then put into a small jar with "burning wine", distilled alcohol, and the jar is then carefully sealed. The jar is then put into a small leather pouch with a leather band and worn hanging around the neck, close to the body all day. Now the women pick leaves and more flowers to bind wreath of flowers.

During the mid-day festivities, a gigantic may pole is raised and all the women dance around it. During the raising of the pole, the women let the pole penetrate their wreath of flowers as a symbol of fertility. After the long day of eating and drinking, the women now, before they go to bed, drink their potion. During the night, the men in the village will be possessed by powerful spirits from the underworld, that will impregnate the women with powerful magical seeds. The weakest of the men, they who were possessed by the most powerful spirits, will now go berserk, trying to kill other possessed men until they all die horrible and violent deaths.

Jeanette Jerome, later known as Lady Randolph Churchill, participated in 1873 in an experiment organised by Professor Harold Lethbridges at the Oxford University. The experiment was held to test if the old Scandinavian pagan midsummer ritual could be performed elsewhere and on times other than the summer Solstice. The main reason Lady Churchill and her husband Randolph Churchill were invited was that they were newly wed, and she was still not pregnant. The women performed the ritual while the men drank tea, whiskey and watched a cricket game. Later in the evening, the men just relaxed at the gents club with gin, tonic and sandwiches. The success of the experiment could not be fully determined, although several of the women participating were giving birth the following year. The men who participated in this test all survived, although two of them ended up in a mental institution and another one took his life just weeks after the experiment. The main question is still open, were any of the children that were conceived that night bestowed with extraordinary warrior, or leadership powers.

Dead Mr Lawson



The found letter

*Dear Father,
some strange things have happened here lately, and some of the newest members of the crew seems to be a little more than mere employees. They are nosy and seems to peek into things and private matters. I guess they do work for the British Government in one way or the other, and I know you wanted to know if*

Doll and something in the mirror



Doll on film



Johann in his workshop



ROLES & ASSIGNMENTS LIST FOR:

PARIS NIGHTS

Director: Arthur Evans
Female leading role: Donna Taylor
Male leading role: Andrew Tomalin
Female suprt roles: Marie Stone , Mary Ann Fielding

Male suprt roles: Steven Jones Jack Smith

Photographer: Miles Clarke
Film editor:
Sound technician: Gordon Thorne
Script writer: Jonathan Lawson
Set decorators: Johann Kirchsteiger

Carpentry: Johnny Davies

Electrical:

Head of security: Major Trevor Hammer
Security guards:

Medical staff: Charlotte Evetts

Dressing maid: Virginia Fox
Makeup artist: Charlotte Evetts
Housekeeping: Clare Buckley
Canteen: Geraldine Watson

GM Note: Insert NPC in blanks where it seems fit

Quick and easy adventure calendar with info notes

- ☐ Day 1 Arrival
- ☐ Day 2 Pill replacement
- ☐ Day 3 Clarke begins working on the doll
- ☐ Day 4 Madness begins
- ☐ Day 5 Chaos
- ☐ Day 6 The doll
- ☐ Day 7 The dog
- ☐ Day 8 Dieter Konrad arrives
- ☐ Day 9 The spotlight
- ☐ Day 10
- ☐ Day 11
- ☐ Day 12
- ☐ Day 13
- ☐ Day 14
- ☐ Day 15
- ☐ Day 16
- ☐ Day 17
- ☐ Day 18
- ☐ Day 19
- ☐ Day 20
- ☐ Day 21